8786.8
F27S
V2

6 Compositions for the ORGAN by William Faulkes

OP. 128.

No. 1. Festival March	65 Cts.
No. 2. Communion in E minor	40 "
No. 3. Fantasia in B minor	75 "
No. 4. Toccatina	75 "
No. 5. Canzona in F	50 "
No. 6. Finale in E♭	65 "

ARTHUR P. SCHMIDT.

Boston 120 Boylston Street. **Leipzig** Lindenstraße 16. **New York** 11 West 36th Street.

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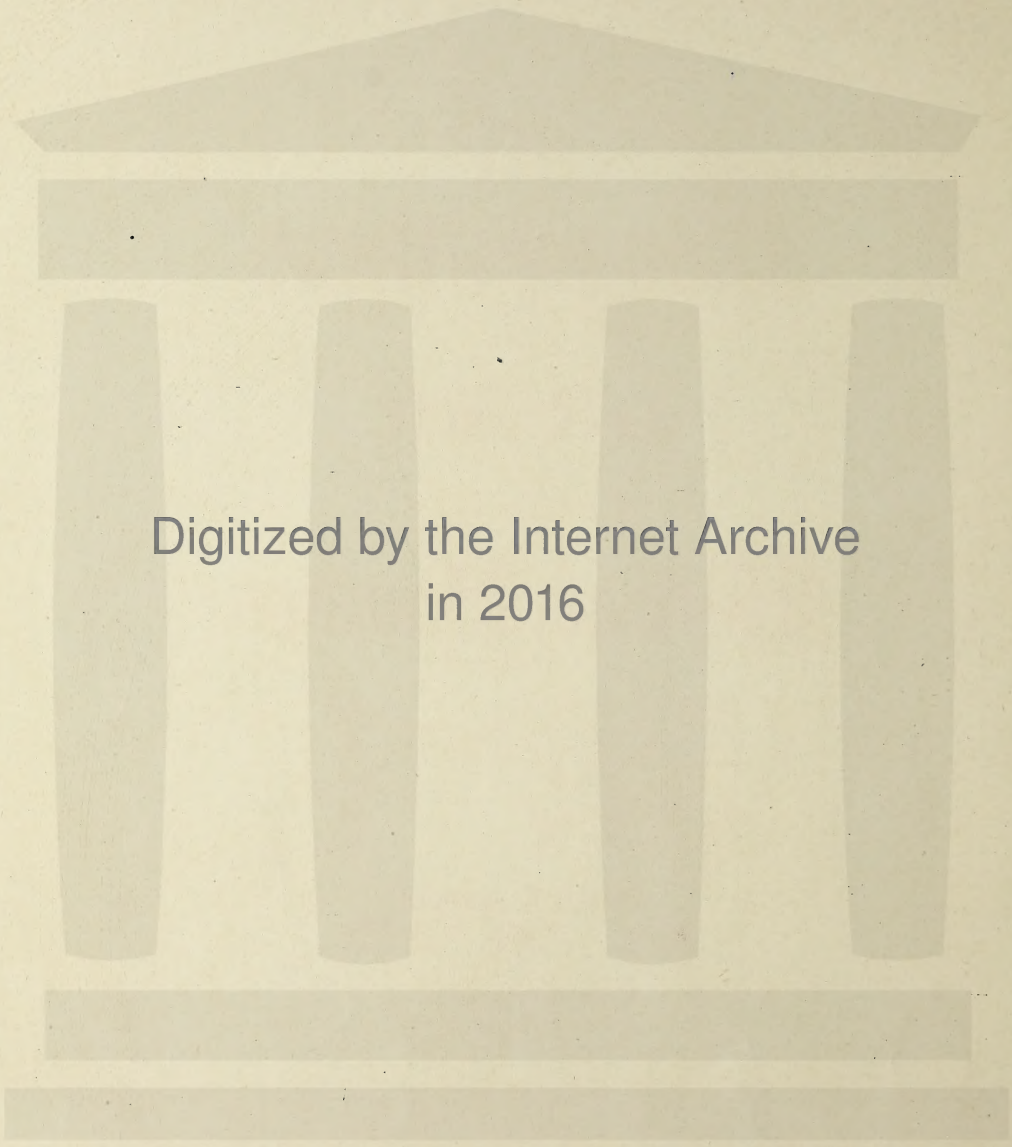
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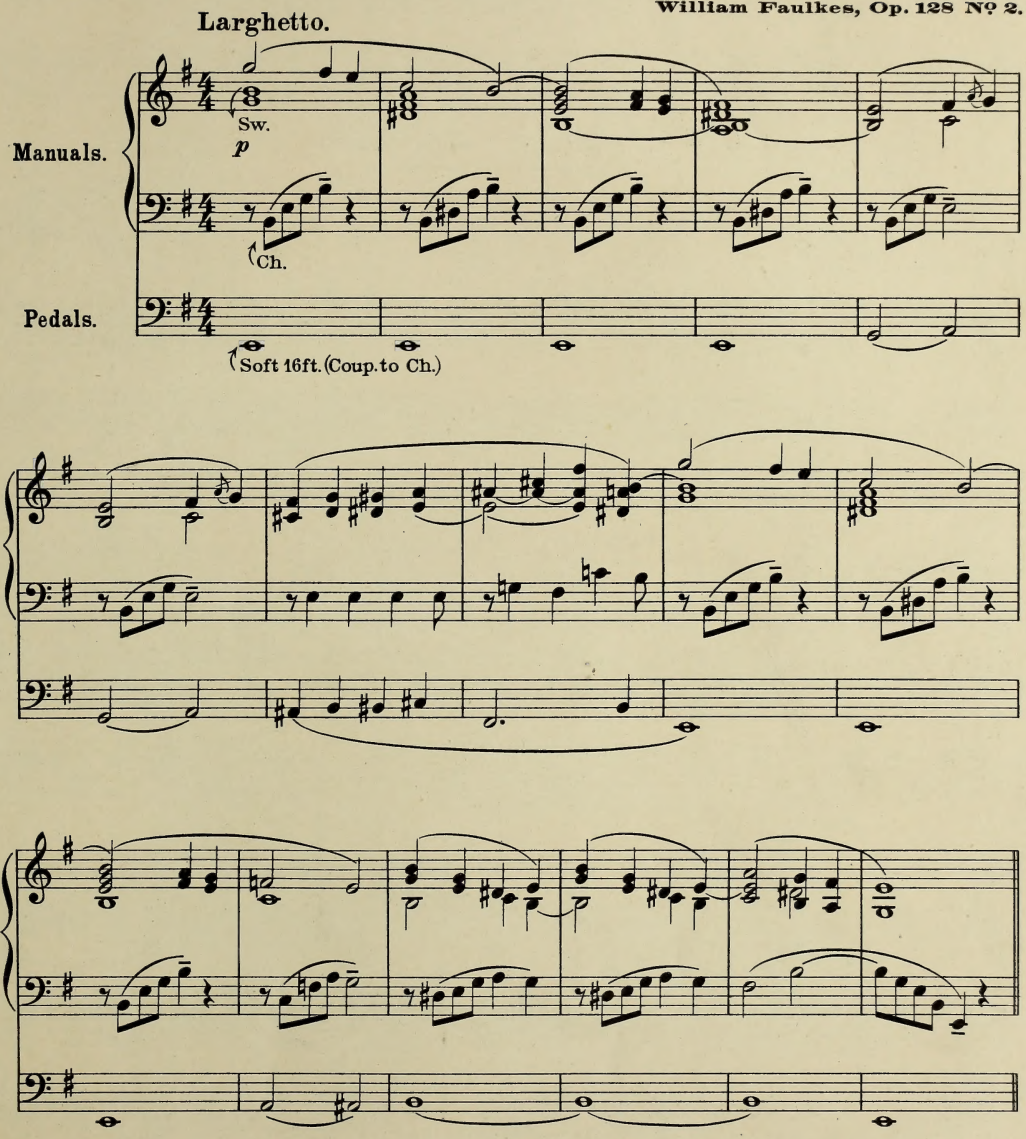
Communion.

William Faulkes, Op. 128 No 2.

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A. P. S. 8106

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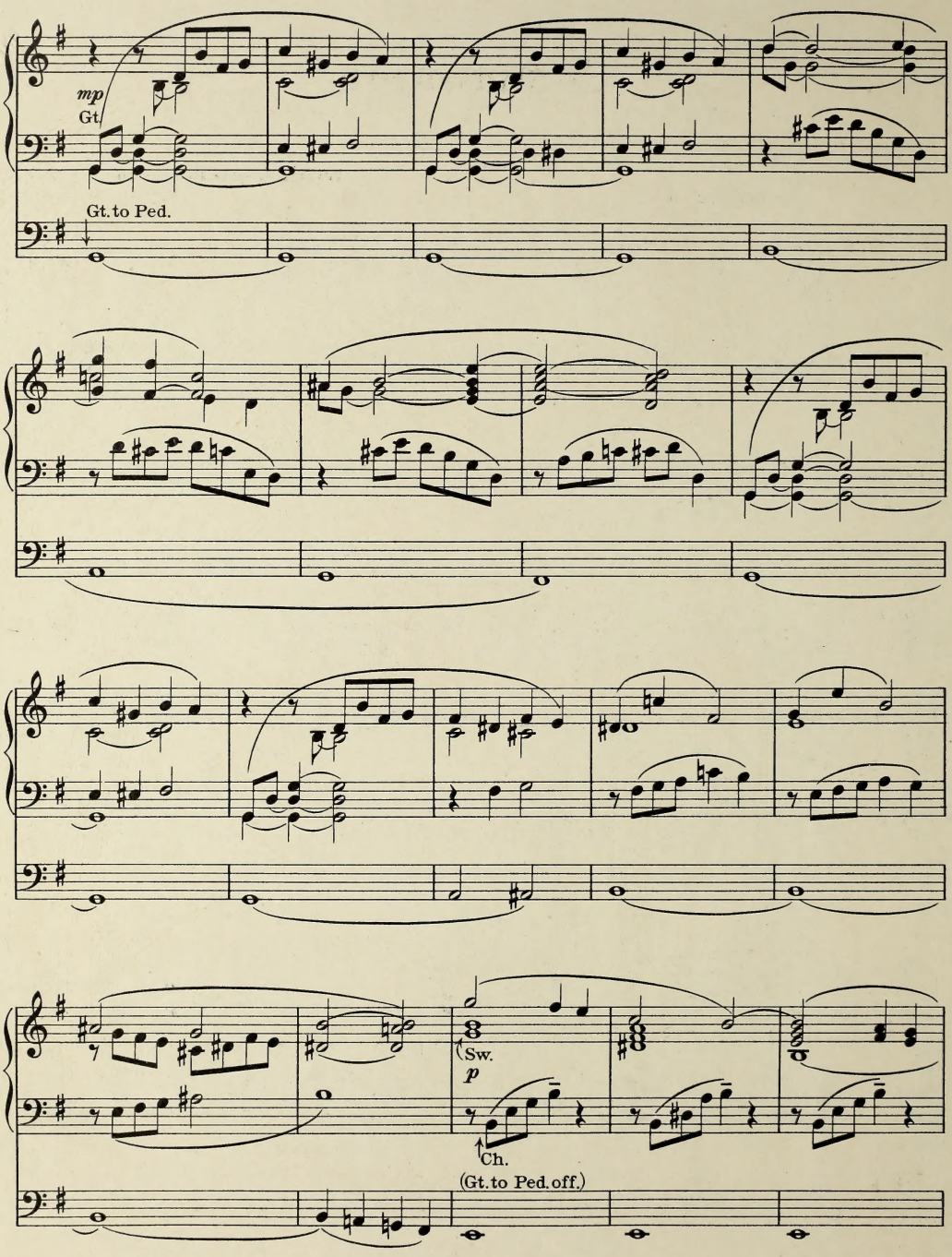
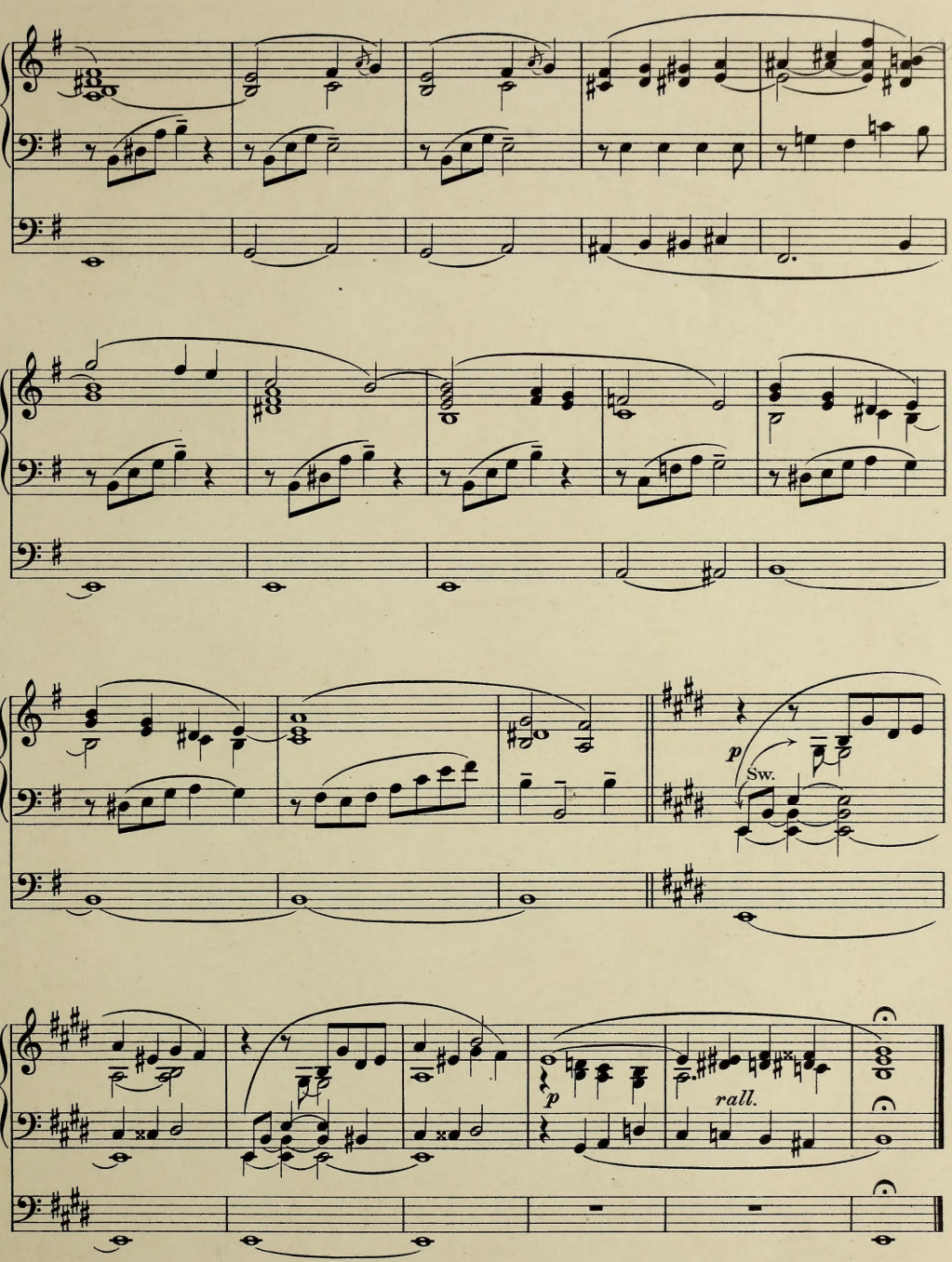

mp
Gt.
Gt. to Ped.
(Sw.
p
Ch.
(Gt. to Ped. off.)


p
Sw.
p
rall.

OFFERTORIES
and
RECITAL-PIECES
for the
ORGAN

Georg Schumann, At Evening	40	Cts.
Carl Bohm, Prologue	40	„
Carl Bohm, Melody	40	„
Carl Bohm, Romance	40	„
E. Mac Dowell, Six Sketches — Complete	$ 1.00	„
No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso.		
Harvey, B. Gaul, Eventide. A Meditation	40	„
Harvey, B. Gaul, Legend	50	„
Frank Lynes, Revery	40	„
J. B. Zerlett, Meditation	30	„
Rudolf Friml, Contemplation	40	„

Arthur P. Schmidt.

Boston 120 Boylston Street.
Leipzig Lindenstrasse 16.
New York 11 West 36th Street.

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6 Compositions for the ORGAN by William Faulkes

OP. 128.

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No. 4.	Toccatina	75 "
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ARTHUR P. SCHMIDT.

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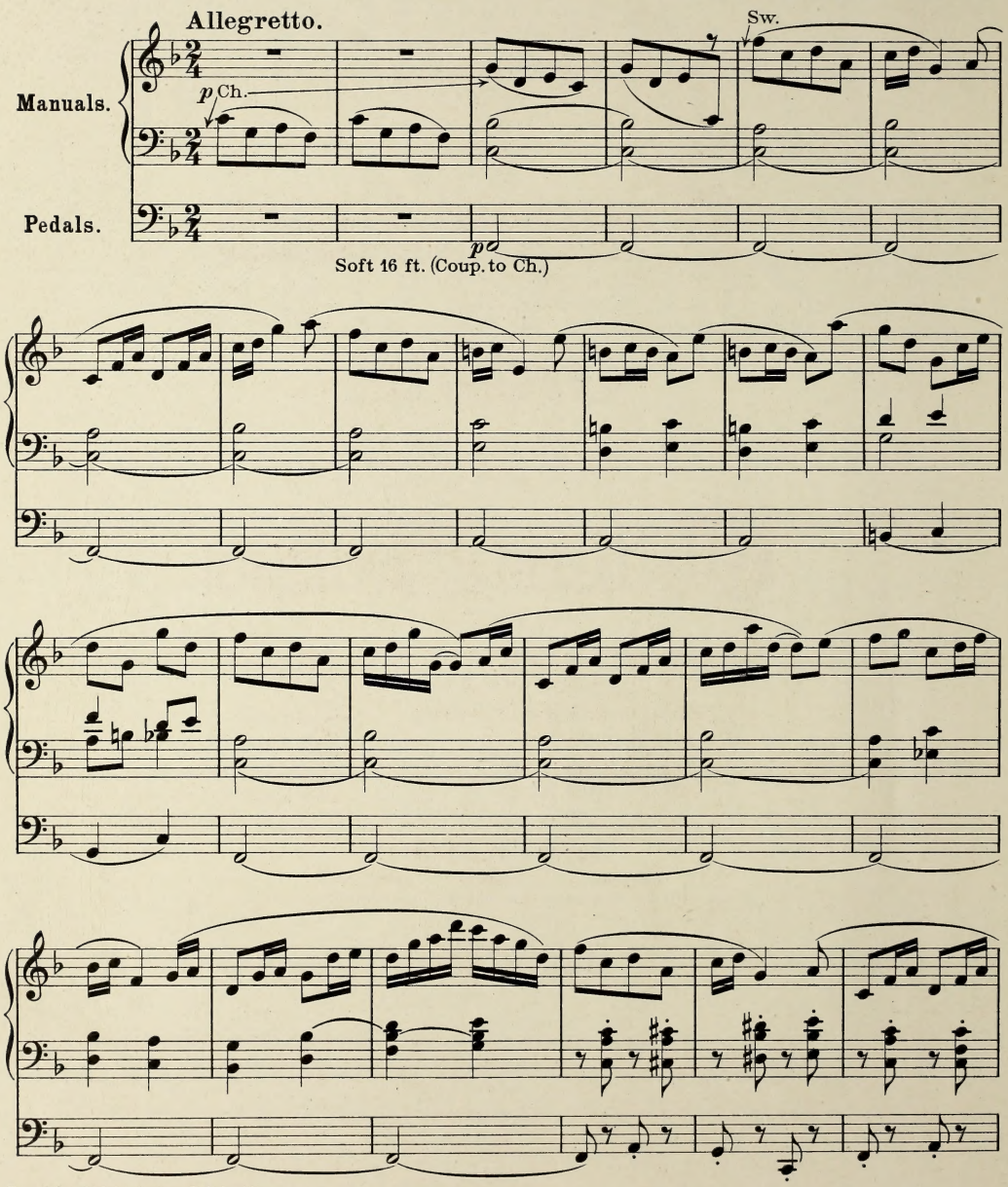
To Edwin Arthur Kraft Esq.

Canzona.

William Faulkes, Op. 128 Nº 5.

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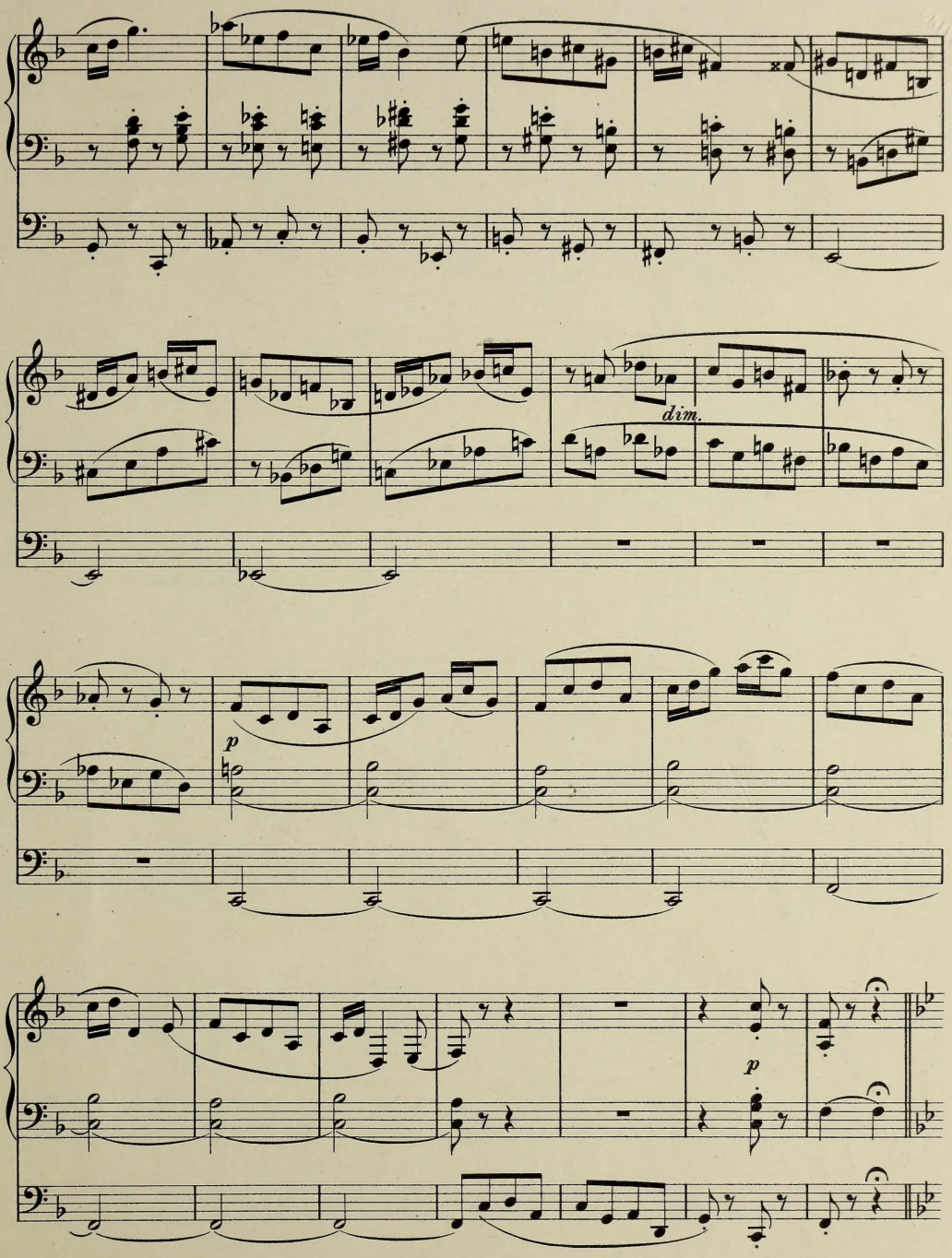
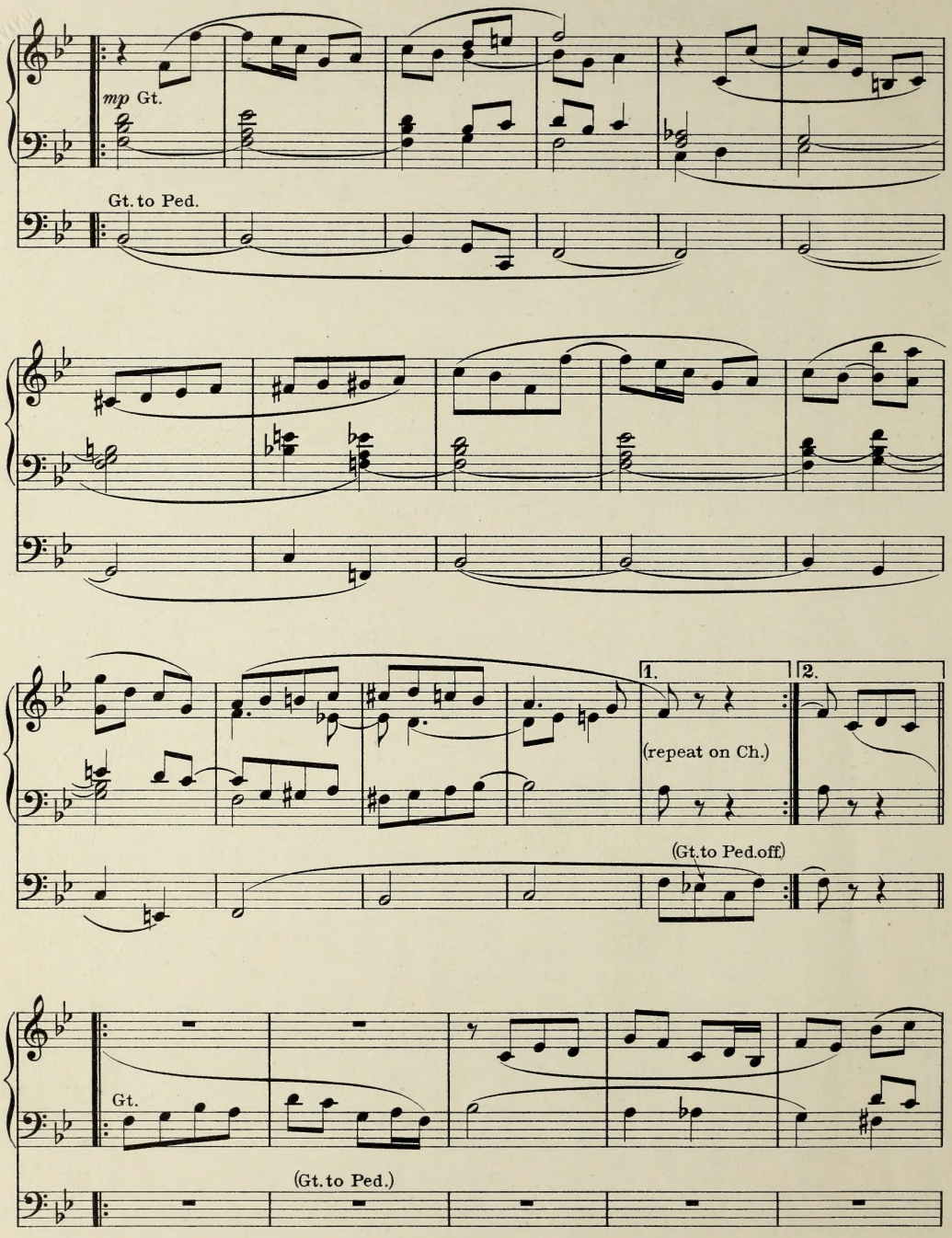
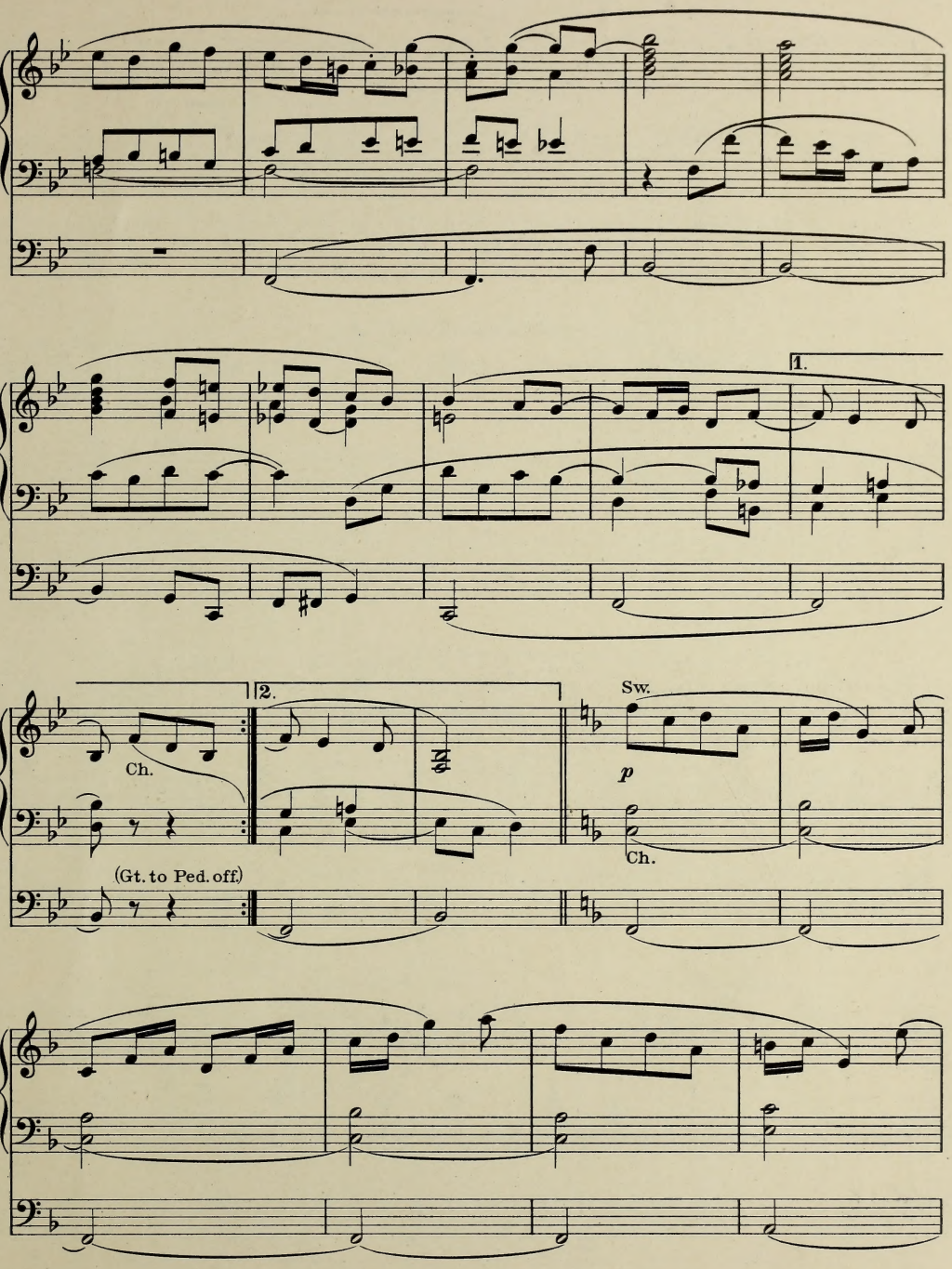
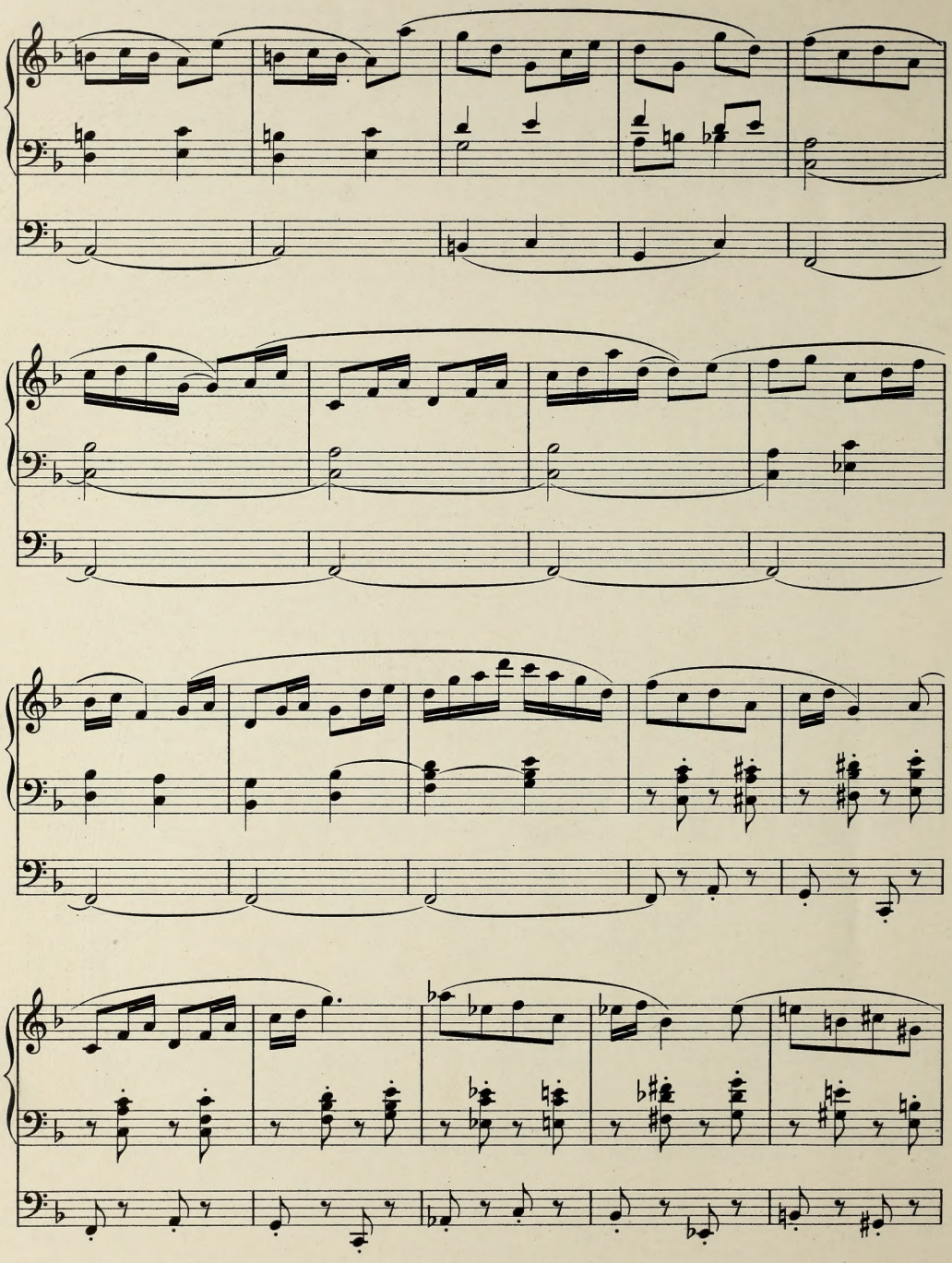
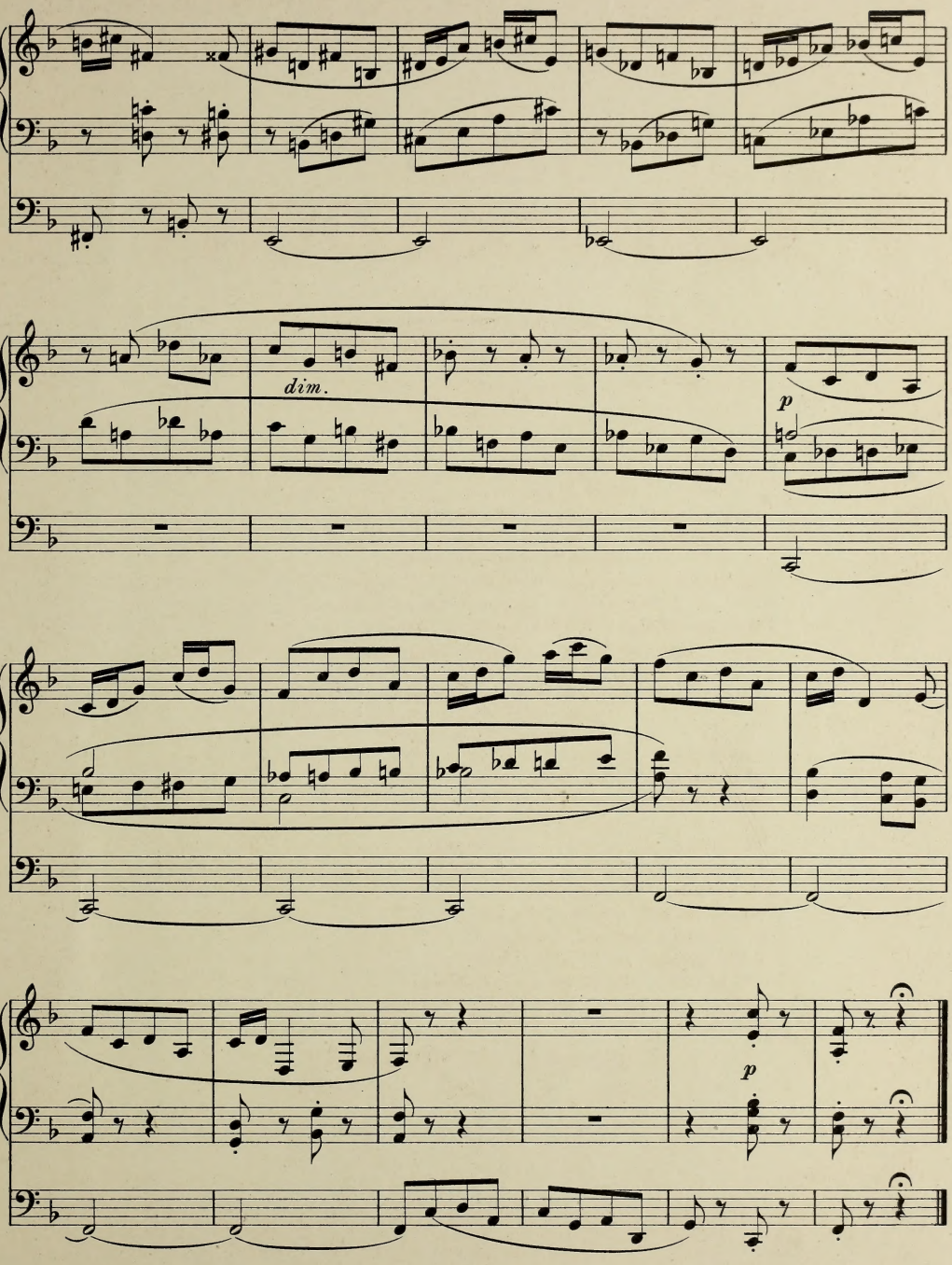

M 3553


mp Gt.
Gt. to Ped.
1.
2.
(repeat on Ch.)
(Gt. to Ped. off)
Gt.
(Gt. to Ped.)


1.
2.
Ch.
(Gt. to Ped. off)
Sw.
p
Ch.




dim.
p
p

SELECT
COMPOSITIONS
FOR THE
ORGAN.

		Cts.	Mk. Pf.
A. L. Barnes.	Cantilene Nuptiale	.40	—. 80
—	Marche Militaire	.50	1. —
Edgar A. Barrell.	Offertory in the form of a March	.60	1. 20
Henri Deshayes.	Op. 23 No. 2. Cantilene Pastorale	.40	—. 80
—	Op. 23 No. 4. Grand Chorus	.40	—. 80
Th. Dubois.	Op. 80 No. 2. Adoratio et Vox Angelica	.65	1. 50
—	Op. 80 No. 3. Hosannah! (Chorus magnus)	.75	1. 50
Henry M. Dunham.	Op. 17. Twelve Church Pieces	$ 1.00	3. — net.
Arthur Foote.	Op. 29 No. 1. Festival March	.40	—. 80
—	Op. 29 No. 3. Pastorale	.40	—. 80
—	Op. 50. Six Pieces (No. 1. Meditation. No. 2. Pater noster. No. 3. Offertory. No. 4. Intermezzo. No. 5. Prelude. No. 6. Nocturne)	.75	2. 50
Gabriel-Marie.	Meditation	.50	1. —
S. Jadassohn.	Op. 104 No. 4. Canzona	.40	—. 80
Johannes Pache.	Op. 183 No. 1. Prayer	.40	—. 80
—	Op. 183 No. 3. Meditation	.40	—. 80
Th. Salome.	Op. 48 No. 1. Gothic March	.60	1. 20
—	Op. 48 No. 6. Offertory in E♭	.60	1. 50
H. J. Stewart.	Festival March	.75	1. 80
John W. Metcalf.	Op. 42. Pastorale	.50	1. —
H. J. Stewart.	Andante Grazioso	.60	1. 20
C. Ad. Lorenz.	Op. 71 No. 1. Elegie	.60	1. 20
—	Op. 71 No. 2. Processional	.60	1. 20
William D. Armstrong.	Op. 60 No. 5. Pastorale	.40	—. 80

ARTHUR P. SCHMIDT.
Boston **Leipzig** **New York**